

2017 CANADA SOUTH SONGWRITING CONTEST RULES



Open for submissions May 1 to June 30, 2017 at midnight. Notifications will be sent by email on July 15, 2017

Enter Here: <http://kingsvillefolkfest.org/canada-south-songwriting-contest/>

Please read all rules before entering!

1. Writer-performers age 16 and over are invited to submit individual song entries, not to exceed five minutes each, no later than June 30. Anyone may enter the contest except current 2017 Kingsville Folk Music Festival performers, contest screeners and judges, the producers and board of the Sun Parlour Folk Music Society.
2. Co-written songs may be submitted, however, only one of the writers may submit an application and perform the song on the recording. No band entries can be accepted.
3. Songs must have been written within the last two years (after July 15, 2015). It does not matter if the songs have been published or released on recordings.
4. The submission of the entry certifies that the songwriter has all rights to the song and that the song has not been sold or contractually assigned to another entity. The writer(s) retain all rights to the song.
5. Each song may be sent in as a live, studio or home recording. We prefer that recordings are representative of the writer's live performance with solo vocal and simple instrumentation. A produced recording with other musicians will be accepted, but performances by finalists at the contest are limited to a single songwriter/vocalist performing solo or with one backup instrumentalist. Instrumental only songs are not allowed. Also required is a .pdf file of the song lyrics.
6. There is a fee of \$25 for each song submitted. Writers may submit as many songs as they like. Each song must be submitted with an application and \$25 fee per song. Do not send any publicity, bio or promotional materials.
7. All entries will go through a blind and independent initial screening by songwriters and music professionals familiar with original songwriting and performance techniques. Five finalists will be selected to perform in the contest at the Kingsville Folk Music Festival on Saturday, August 12, 2017. Notification will be made by email by July 15, 2017.
8. Finalists must perform their song accepted for the contest. The songwriter/vocalist may provide their own instrumentation or have a single accompanist, but with no backup harmony or effects.
9. Booked festival artists may not accompany a finalist during the contest. Finalists may not appear onstage with a billed performer at the festival prior to the announcement of the winners. Doing so will result in disqualification.

10. Finalists must provide their own transportation to Kingsville, Ontario, the site of the Kingsville Folk Music Festival.

11. Finalists will be given free admission to the Kingsville Folk Music Festival, plus one guest pass. Any additional companions must pay for their own admission.

12. Finalists must attend a meeting at noon on Saturday, August 12 at the festival site to learn the order of performances in the contest.

13. A panel of performing songwriters and industry professionals will judge the contest. Finalists will be evaluated on categories of performance as well as song craft. Judges will rate contestants on a number system so that results can be tabulated to identify the top two co-winners. If there is a tie, judges will meet together to decide.

14. One overall winner will receive a \$250 prize, a prize pack from D'Addario Canada, and be invited to perform their winning song onstage later in the festival.

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